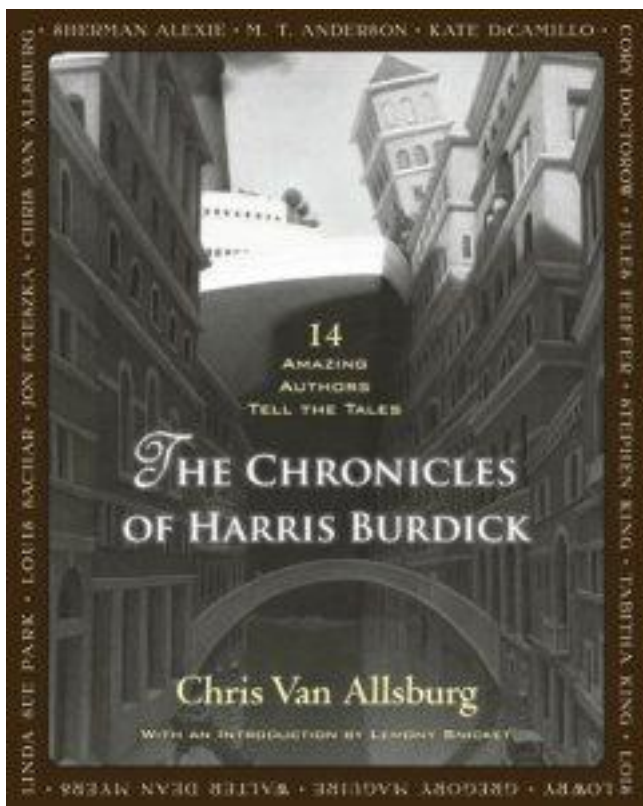


Busy time in NYC

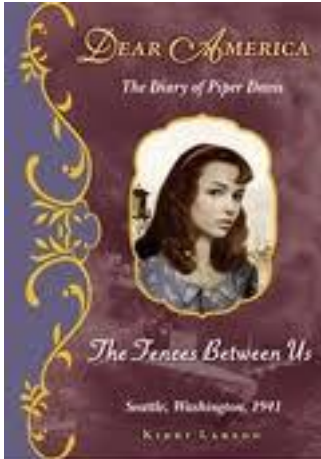
Posted on Oct 26, Posted by [Lois Lowry](#) Category [Uncategorized](#)

I have stopped off in New York, en route home from Paris, in order to do some book-related stuff. First, an event at Barnes & Noble to celebrate the publication of THE CHRONICLES OF HARRIS BURDICK

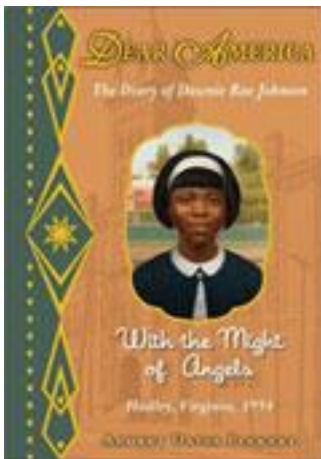


with the illustrations by Chris Van Allsburg, who was at the event along with Jon Scieska, Linda Sue Park and me, the three of us among the 14 writers who contributed stories to go with Chris's illustrations. Chris and I will do another such event in Cambridge, MA (Brattle Theater, 6 PM) this coming Friday night, along with Roger Sutton as moderator and Margaret Raymo, the editor of the book.

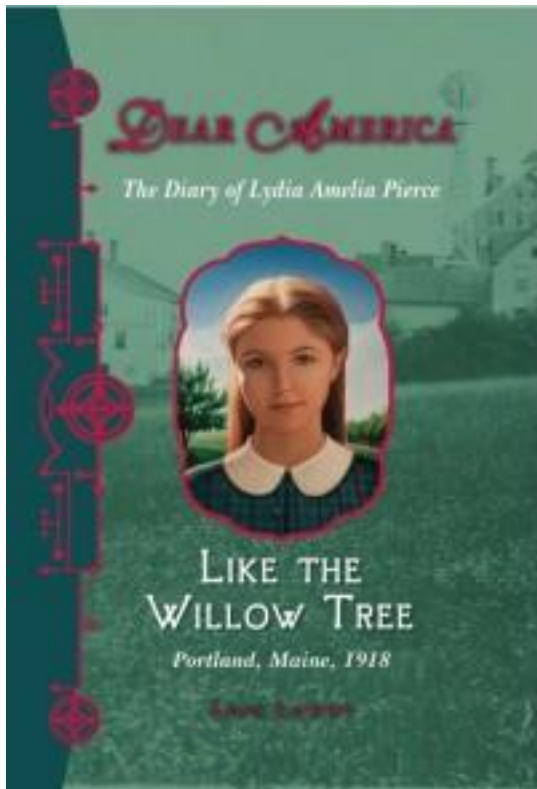
That event was yesterday. Today I was at Scholastic Books doing a live webcast...I'm told that perhaps 4,000 teachers had signed up, and of course each teacher had a classroom of kids..so it was a huge audience. We were talking about the Dear America series, and with me were Lisa Sandell, the editor of the series; and Kirby Larson, who wrote this one:



set in 1941; and also Andrea Davis Pinkney, author of



set in 1954; and then my book was/is



How do you think the author's choice of a diary format affects the story? Do you think the author's choice of a diary format is special



What do you think the author's choice of a diary format does for the story? Do you think the author's choice of a diary format is special